

Tim Gordon
Core Collection Final Project

“Hyperion Park” is a suburb of Northern Chicago, located near but not on Lake Michigan. The city is home to a military base. According to the 2000 census, the population was nearly 36,000. The racial makeup is 47% white, 36% black, 18% Hispanic, with a mix of other races making up the rest. The per capita income of the city was \$14,500. 15% of the population was below the poverty line. Hyperion Park High School serves the community, and is the school for which I am developing this collection. It is a four year high school. The school population is 860 students. 83.8% are from low income households. The school is split evenly between males and females (50.1% male; 49.9% female). 51.1% of the student population is black, 45.6 % is Hispanic, 2.3% is white, and a mix of other races makes up the remainder.

The scenario of this project is that a new class is being developed that will cater to students interested in the following disciplines (from the Imagineering Field Guides): Show/Concept Design and Illustration, Show Writing, Architecture, Interior Design, Engineering, Lighting Design, Graphic Design, Prop Design, Sound Design, Media Design, Landscape Architecture, Show Set Design, Character Paint, Character Plaster, Dimensional Design, Fabrication Design, Special Effects, Production Design, Master Planning, Research & Development, Construction Management, as well as assorted Culinary aspects.

These are also the same types of studies that Walt Disney Imagineering is interested in. This class will focus its studies on The Walt Disney Resort in Central Florida, its history, how it was built, the science behind its attractions, its hospitality lessons, its architecture, its layout & travel planning that goes with it, its culinary aspects, what imagineers do, and the hidden details that are behind its perfection. The class will culminate with a week long trip to the resort to study the lessons learned in real world environments, and to meet an imaginer in person. By the end of the course, the students will have learned enough to be considered "mini-imagineers".

To compliment this class, the school's library will develop a core collection of materials related to the learning objectives of this class. This collection will include books, DVDs, CDs and MP3 audio files.

Because of the uniqueness and specific nature of this collection, I searched for titles related to Walt Disney World and Imagineering on large, well-known merchandise web sites such as Barnes & Noble and Amazon.com. I also relied on my own first hand expertise and knowledge of the subject. Each of the titles considered were cross-referenced with book reviewing web sites to help gauge their usefulness and quality. Additionally, I had to make judgment calls on how each item would relate to the class being taught. Some titles might have been high quality and well-reviewed, but would not have made sense for the classroom setting. Where possible, I have included review information in the annotations on the Pinterest site. The attached works cited page does not include the annotations. Also, cost information can be found on the Pinterest site as well.

At the end of this Disney World class, and by incorporating these core collection elements into the learning process, these students will have a thorough knowledge of the Walt Disney World resort, and the large number of professional opportunities that exist there in many fields of expertise.

The Pinterest Board for this project can be found here:

<https://www.pinterest.com/tgorjobsearch/walt-disney-world-core-collection/>

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